

NEW MOVIE SHOWS

RULES ON GREEN

*Latest Addition
to "Golf House"
Film Library*

The "Golf House" Film Library, started in 1954, has now grown to five productions. The latest addition, "On the Green," was premiered at the Drake Hotel, Chicago, during the Annual Meeting, and received an enthusiastic reception.

This is the third film in an educational series on the Rules of Golf and is devoted to illustrating correct procedures governing situations which arise on the putting green.

Filmed in full color against an Atlantic Ocean background at the Mid-Ocean Club, in Bermuda, the film runs for 17 minutes. The characters are all amateur golfers who contributed their services. The two principal roles are played by John Dillon, of the Somerset Hills Country Club, Bernardsville, N. J., and Neil Hutchings, of the Mid-Ocean Club.

The camera follows the fortunes of an American visitor and a local player who straight away run into difficulties, despite the fact that the Rules are the same the world over.

On the first green the problem of attending the flagstick and its infringement penalties are demonstrated and explained. On the second the viewer is brought face to face with the question: When is a ball holed?

Every conceivable contingency, from casual water to the removal of loose impediments, has been introduced to provide a meaningful message for any golfer from scratch to infinity.

The film was produced for the USGA by National Educational Films, Inc., and directed by Jack Tobin. Off screen narration is by Lindsey Nelson, Assistant Sports Director of National Broadcasting Company.

Its predecessors in the Rules of Golf series are "Play Them As They Lie," a

THE MECHANICS OF GOLF

The game is not so easy as it seems. In the first place, the terrible INERTIA of the ball must be overcome.

Lord Wellwood

full color film made at the Baltusrol Golf Club, Springfield, N. J., and demonstrating the Rules which govern play through the green, and "Rules of Golf—Etiquette," where a family group proceeds to break every known item in golf's code of etiquette. This film is introduced by Robert T. Jones, Jr., and Ben Hogan appears in several scenes.

The Film Library is completed by "Inside Golf House" and "Golf's Longest Hour." The former takes the viewer on a conducted tour of "Golf House" with its extensive library and historical exhibits, and introduces such outstanding golf personalities as Margaret Curtis, Findlay S. Douglas, Francis Ouimet, Chick Evans, Robert T. Jones, Jr., Mrs. Glenna Collett Vare, Gene Sarazen and Ben Hogan. "Golf's Longest Hour," filmed at the Oak Hill Country Club, Rochester, N. Y., during the 1956 Open Championship, depicts the closing stages as Cary Middlecoff, the eventual winner, sets a target which Ben Hogan, Julius Boros and Ted Kroll strive in vain to beat.

Clubs and associations desirous of renting these films, either singly or in combination, should contact National Education Films, Inc., 165 West 46th Street, New York 36, N. Y. The rental is \$20 per film; \$35 for two; \$50 for three; \$60 for four and \$75 for five, in combination at the same time including the cost of shipping prints to the renter.